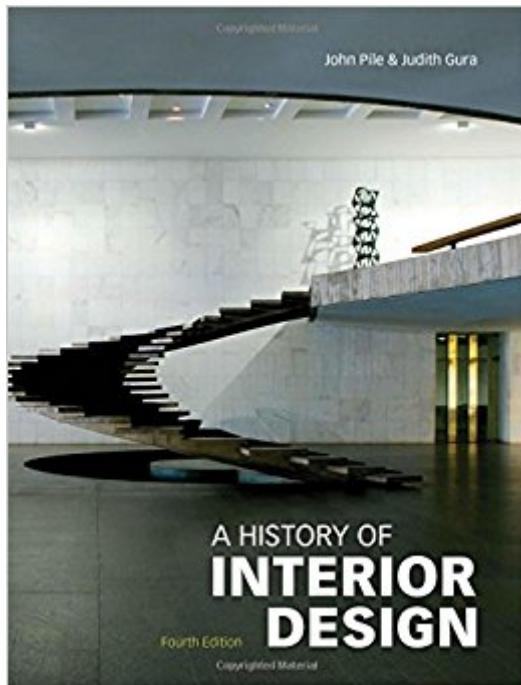


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# A History Of Interior Design



## Synopsis

A History of Interior Design tells the story of 6,000 years of domestic and public space. This fully updated fourth edition includes a completely new chapter on twenty-first-century interior design and a heavily revised chapter on the late twentieth century. Interior design is a field that includes construction, architecture, furniture, decoration, technology and product design. This one-volume history weaves together these topics in a fascinating narrative that runs from cave dwellings and temple architecture, through Gothic cathedrals and Renaissance palaces, to the grand civic spaces of the nineteenth century and the sleek interiors of modern skyscrapers. Embedded in a social and political context, detailed discussions of famous buildings, from cathedrals to Koolhaas, are interspersed with investigations of the domestic vernacular - the cottages, farmhouses, apartments and city terraces inhabited by ordinary people. The new edition of this bestselling history includes over 50 new images and many previously black and white images updated to colour.

## Book Information

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## Customer Reviews

Pictures from the private collection of author John Pile      Eero Saarinen, Interior with announcement board, TWA Terminal Kennedy airport, New York, 1978.      Le Corbusier, Villa Savoye, interior, living area, Poissy, France, 1927-31. --This text refers to an alternate Hardcover edition.

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updated fourth edition includes a completely new chapter on twenty-first-century interior design and a heavily revised chapter on the late twentieth century. Interior design is a field that includes construction, architecture, furniture, decoration, technology, and product design. This one-volume history weaves together these topics in a fascinating narrative that runs from cave dwellings and temple architecture, through Gothic cathedrals and Renaissance palaces, to the grand civic spaces of the nineteenth century and the sleek interiors of modern skyscrapers. Embedded in a social and political context, detailed discussions of famous buildings, from cathedrals to Koolhaas, are interspersed with investigations of the domestic vernacular — the cottages, farmhouses, apartments, and city terraces inhabited by ordinary people. The new edition of this bestselling history includes over fifty new images and many previously black and white images updated to color. --This text refers to an alternate Hardcover edition.

Great book. My issue is with vendors' description of condition. Came with water stains, peeling spine and overall dirty condition.

very happy with the product thank you very much

I absolutely love this book. I originally got it for a class and it's amazing how much valuable info it has. This is my Interior Design history bible and I think every designer and student would really benefit from reading this.

book is in excellent conditions!

It denotes a very good investigation, with notes and illustrations. I bought this book as referral for History of Design and it has been an excellent source of information!

Very satisfied

Excellent book. Arrived in excellent condition

This is not a coffee table book of pretty interior design in history. This is an incredibly well researched and thorough accounting of interior design throughout the ages. The book begins in the prehistoric era, covering French cave drawings, Egyptian tombs and Anasazi ruins, showing the

long origins of human desire to "pretty up" the home. The book then moves onto the classic civilizations, to the early Christian and Islamic traditions, and into the Renaissance, which is divided into Spanish/French, British and Italian eras. Once into the modern era, the book covers early America, Victorian era, the early century Aesthetic Movements, and into modern era (Art Deco, International and Modernism). The book covers all of the usual suspects: Le Corbusier, Bertola, Eames, Bauhaus, Tiffany and Hoffman but also some of the lesser known but equally important artists in the design movements. Overall, the book covers a massive range of design, giving the design or architecture student a very high level of understanding of the history of design. With oodles of illustrations and pictures (both black and white and color), this is the perfect book for any student or any serious fan of design looking for a good understanding of the history of interior design. Well organized, thorough and packed full of essential terms, designers and concepts, this is a superb jumping off point into the design world.

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